

CALL FOR PROPOSALS
Global Performance Studies

Special Issue: 'Elasticity'

Global Performance Studies (GPS: <https://gps.psi-web.org/>) is a peer-reviewed, online, interdisciplinary journal published under the auspices of Performance Studies international (PSi).

The aim of this special issue of GPS on 'Elasticity' is to build upon and extend a broad spectrum of work related to this theme emerging out of PSi#25 in Calgary (<https://www.psi2019calgary.com/>).

Please note: this Call for Proposals is limited to individuals who attended PSi#25 in July, 2019.

Elasticity involves the ability to be shaped by an external force and to return to an original configuration if that force is removed. It refers to the adaptability and plasticity of networked connections, and although elastic tissue has a snapping point, it is far more resilient than inflexible materials. At PSi#25, the PSi community addressed the demands that extreme fluctuation places on the elasticity of connective tissues/processes in a wide range of social, political, cultural, physiological and other contexts, as well as some of the available modes of response.

GPS seeks proposals for contributions across a range of formats, including (but not limited to):

Essays: critical analysis; empirical research; position papers; manifestos; etc.

Artistic Practice and/as Research: compositions and creations; performance texts, inquiries and explorations; scores and scripts; digital art; recordings and other modes of documentation.

Video: video essays; short documentaries; interviews.

Audio: audio papers and/or interviews; audio-based artistic projects.

Images: photo essays and/or galleries.

Note: we encourage projects with supplemental content, including graphics, animations, maps, data visualizations, curated archives, explanatory text, lexicons, annotations, ethnographic notes, games, and supplemental video, audio, and images.

Proposals for articles/projects due by 15 February 2020.

Submission of complete articles/projects due 30 May 2020.

Proposals should be **300 words** (maximum) and be accompanied by a **50-word biography** for each contributor. For proposals that involve supplemental content, please include an additional **100-word** (max) description of the scope, purpose, and format of the associated content. Please do not send media files with any proposal. Examples of media may be solicited as needed.

Please send submissions & questions to:

[gpsonelectricity@gmail.com](mailto:gpsonelasticity@gmail.com)

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