

**CFP**  
**Global Performance Studies**

*Issue 2.1: OverFlow*

**Call For Proposals**

*Global Performance Studies (GPS)* is a peer reviewed, online, interdisciplinary academic journal published under the auspices of Performance Studies international (PSi).

The theme of the 2017 Performance Studies international conference was “OverFlow.” *GPS* seeks submissions of scholarly articles, artistic content, photo essays, video essays, audio papers, and/or other scholarly artistic and content. *GPS* seeks to push the boundaries of academic publishing in the 21st century. Thus, we encourage highly creative and performative scholarship, as well as more traditional academic projects. We also encourage multi-authored and multi-vocal projects. We seek work that goes beyond traditional, text-centric models of research, using cross-platform and supplemental media, images, video, and audio recordings. *GPS* aims to create and utilize digital methods of publishing as a method for disrupting and intervening in centralized, culturally specific discourses.

*Issue 2.1* is derived from the PSi conference theme of “Overflow,” focusing on abundance, transgression, and leakage instead of the usually evoked themes of lack, restriction, and loss. In recent years, the idea of “flow,” i.e. of being fully immersed in the activity at hand, has gained prominence in the theories of subjectivity and collectivity, but also in the self-help industry as the pathway to happiness, wellness, and a good life. Moreover, notions of “flow” have influenced performance art (and the performing arts in general) with respect to concepts and practices of the moving body, artistic collaboration (from cooperative practices to the synchronization of processes), the use of time (simultaneity), and creativity.

As a theme, “OverFlow” breaks away from “flow’s” inherent promise and poses questions of overload, escalation, interruption, hybrid connectivity as well as disconnection, redundancy, boundaries, and borders. The “over” in “OverFlow” can be the rupture of spillovers and profusion; it also relates to an alleged or real overcrowding of space and time, the rhetoric of expulsion or inclusion of desired or undesired bodies, and techniques of overpowering or depleting the senses.

The editors invite contributions by both scholars and artists that critically engage with “flow” and/or deal with the various facets of “OverFlow” in performative practices, aesthetic phenomena, and performance art. This also includes performance studies perspectives from different artistic and academic fields (in the humanities and social sciences) on the political, ethical, and social dimensions of overflow, spillage, and abundance, e.g. in:

- Politics: “being rendered superfluous,” post-colonialism and cultural imperialism, migration, borders, and border controls.
- Society: abundance, expendability, and needlessness, cultural transformations and appropriations, the diversity of gender, ethnic, and religious affiliations.
- Economics: critique of capitalism, financial crises, the “affluent,” and the post-growth-driven society.
- Media/technology: data streams, memory space, big data, computerization of everyday life, information overload, and redundancy.
- Ecology and the environment: waste, high tides and tsunamis (“harbor wave”), factory farming, and nutrition.

**GPS seeks proposals for content in these areas:**

*(we encourage projects with supplemental content in multiple categories)*

**Scholarly Articles**

Critical and analytical essays, position papers, manifestos.

**Artistic Content**

Performance texts, scores, scripts, digital art, recordings of performances.

**Digital Video**

Video essays, short documentaries, interviews.

**Digital Audio**

Audio papers, podcasts, interviews.

**Digital Images**

Photo essays.

**Supplementary Digital Content**

Web based submissions, graphics, animations, maps, data visualizations, curated archives, lexicons, annotations, ethnographic notes, games, and supplemental video, audio, and images.

Note: supplementary digital content should be carefully curated and associated with a proposal of a scholarly and/or artistic project.

**Proposals for articles / projects due by September 15th, 2017.**

**Submission of full accepted articles / projects due by January 1st, 2018.**

**Requirements for Proposals\*:**

- **Proposals for full-length articles: 500-word (max) abstract.**
- **Proposals for media projects: 500-word (max) abstract.**
- **Proposals for reviews: 250-word (max) abstract.**
- **Proposals should include the author(s) name(s) as it would appear in the journal, and 50-word biography for each author.**

\* For articles or reviews that involve supplemental media please include an additional 100-word (max) description of the scope, purpose, and format of the associated media. Please do not send media files with any proposal. Examples of media may be solicited as needed.

**Please send submissions and questions to:**

**Dr. Kevin Brown**

**Editor, GPS**

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