

CFP

Global Performance Studies

Issue 3.1: Performance as Network: Arts, City, Culture

Call For Proposals

Global Performance Studies (GPS) is a peer reviewed, online, interdisciplinary academic journal published under the auspices of Performance Studies international (PSi). *GPS* seeks submissions of scholarly articles, artistic content, photo essays, video essays, audio papers, and/or other scholarly artistic and content. *GPS* seeks to push the boundaries of academic publishing in the 21st century. Thus, we encourage highly creative and performative scholarship, as well as more traditional academic projects. We also encourage multi-authored and multi-vocal projects. We seek work that goes beyond traditional, text-centric models of research, using cross-platform and supplemental media, images, video, and audio recordings. *GPS* aims to create and utilize digital methods of publishing as a method for disrupting and intervening in centralized, culturally specific discourses.

Issue 3.1 is derived from the 2018 PSi conference theme of “Performance as Network: Arts, City, Culture.” The idea of “Performance as Network” encouraged performance studies scholars and artists to submit work focused on the many ways that performance is implicated in networks of data, as well as human networks, and the connections between them. How does a view of performance as network affect the way that we create and experience art? How does a network of performance disseminate and/or commoditize its content? How do communities of artists network to create performances that speak to civic change?

For *Issue 3.1*, the editorial staff of GPS asks for proposals of projects related to “Performance as Network: Arts, City, Culture.” Examples of possible topics include:

- Performance and “Big Data.”
- Networks and performance environments.
- Biological networks, life, and production.
- Political networks and the performance of activism.
- Networks with and without boundaries and borders.
- Networked cities and the culture industry.
- Public discourse and site-specific performance.
- Networks between performance and everyday life.
- Networks between performance and theatre.
- Networks of theory: historicism, the cultural imagination, and representation.
- Networks of the brain: cognitive science and performance studies.

NOTE: We are also encouraging any submissions related to the 20th anniversary of PSi, for which we hope to have a special section in this issue. Please feel free to contact us with your ideas.

GPS seeks proposals for content in these areas:

Scholarly Articles: Critical and analytical essays, position papers, manifestos.

Artistic Content: Performance texts, scores, scripts, digital art, recordings of performances.

Digital Video: Video essays, short documentaries, interviews.

Digital Audio: Audio papers, podcasts, interviews.

Digital Images: Photo essays.

Supplementary Digital Content: Web-based projects, computer graphics, animations, visualizations, games, archives, lexicons, annotations, ethnographic research, and supplemental video, audio, and images.

Proposals for articles / projects due by September 1st, 2018.

Submission of full accepted articles / projects due by December 15th, 2018.

Requirements for Proposals:

- Proposals for full-length articles: 500-word (max) abstract.
- Proposals for media projects: 500-word (max) abstract.
- Proposals for reviews: 250-word (max) abstract.
- Proposals should include the author(s) name(s) and 50-word biography for each author.

Please send submissions and questions to:

Dr. Kevin Brown

Editor, *GPS*

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