

CFP

GPS: Global Performance Studies

Looking Back on *Fluid States - Performances of unKnowing*

GPS Journal is a peer reviewed, online, interdisciplinary academic journal published under the auspices of Performance Studies international (PSi). *GPS* provides a publication platform and resources for artists and scholars engaged in performance and performance studies. We seek work that goes beyond traditional, text-centric models of research, using cross-platform and supplemental media, video, and audio recordings. *GPS* aims to create and utilize digital methods of publishing as a method for disrupting and intervening in centralized, culturally specific discourses.

Call For Proposals

2015 was the year of *Fluid States- Performances of unKnowing*, PSi's year-long, worldwide program of events. Drawing attention to the fluid rather than the fixed, to the sea as that which connects rather than separates, to islands of knowledge rather than grand narratives, they set the stage for performances of unknowing. *Fluid States* was an experiment with new modes of conferencing, modes of connecting and sharing, and different ways of doing performance studies, internationally. *Fluid States* was designed to give shape to PSi's decentralized approach to internationalization, as a next step in PSi's long term investment in developing alternative modes of conferencing, and explored possibilities of combining live and online exchange of ideas and experiences.

The inaugural issue of GPS invites contributions that reflect on *Fluid States - Performances of unKnowing* and the conclusions that can be drawn from this project. We are interested in particular in contributions that address (aspects of) the bigger project and conclusions that can be drawn from this project, or take one or more individual events as a starting point for reflections on (aspects of) the bigger project, rather than reflections on or documentation of individual events only.

Potential subjects include (but are not limited to):

- The history of the *Fluid States* project, what it aimed for, and what it brought.
- Reflections on the potential and (im)possibilities of various modes of conferencing
- The potential of the vessel as means of connecting events.
- The relationship between live events and the Log as possibility for online sharing and participation.
- Networks emerging from the various events.
- Reflections on the geographical spreading of the events.
- Observations on the relationships between the global and the local in *Fluid States*.

We also welcome contributions that reflect on relationships between (aspects of) *Fluid States* and other PSi initiatives like the regional research clusters that provided a model for the *Fluid States* clusters, or the relationship between *Fluid States* and the alternative modes of presenting and conferencing that were developed by PSi conferences preceding *Fluid States* or the relationship between *Fluid States* and PSi's long term investment in internationalization and diversification of performance studies.

GPS seeks proposals for content in these areas:

(We encourage projects with supplemental content in multiple categories)

Scholarly Articles

Critical and analytical essays, position papers, manifestos.

Artistic Content

Performance texts, scores, scripts, digital art, recordings of performances.

Reviews

Performance reviews, book reviews, reviews of digital resources, reviews of digital work.

Digital Video

Video essays, short documentaries, interviews.

Digital Audio

Audio papers, podcasts, interviews.

Digital Images

Photo essays.

Supplementary Digital Content

Web based submissions, graphics, animations, maps, data visualizations, curated archives, lexicons, annotations, ethnographic notes, games, and supplemental video, audio, and images.

Note: supplementary digital content should be carefully curated and associated with a proposal of a scholarly and/or artistic project.

Proposals for articles / projects due by October 1st, 2016.

Submission of full accepted articles / projects due by January 1st, 2016.

Requirements for Proposals*:

- **Proposals for full-length articles: 500-word (max) abstract.**
- **Proposals for media projects: 500-word (max) abstract.**
- **Proposals for reviews: 250-word (max) abstract.**

* For articles or reviews that involve supplemental media please include an additional 100-word (max) description of the scope, purpose, and format of the associated media. Please do not send media files with any proposal. Examples of media may be solicited as needed.

Please send submissions and questions to:

Dr. Kevin Brown

Editor, GPS Journal

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